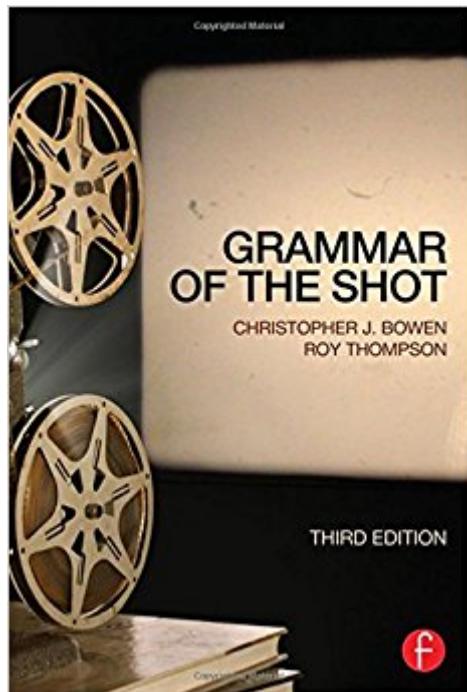


The book was found

# Grammar Of The Shot (Volume 2)



## Synopsis

Whether you're just learning how to frame a shot or simply looking for a refresher, the third edition of Grammar of the Shot gives you the tools you need to build a successful visual story that flows smoothly and makes sense to your audience. Understand the basic building blocks essential for successful shot composition, screen direction, depth cues, lighting, screen direction, camera movement, and many general practices that make for richer, multi-layered visuals. Expand your visual vocabulary, help jumpstart your career in filmmaking, and watch visual examples and further instruction on the companion website, [www.focalpress.com/cw/bowen](http://www.focalpress.com/cw/bowen). Designed as an easy-to-use reference, Grammar of the Shot presents each topic succinctly with clear photographs and diagrams illustrating the key concepts, and is a staple of any filmmaker's library.

- \* A simple and clear overview of the principles of shooting motion pictures
- \* Timeless information that will improve your work
- \* The companion website offers video instruction and examples to bring the book's lessons to life
- \* Together with its companion volume Grammar of the Edit, Third Edition these books are exactly what the beginning filmmaker needs
- New to this edition:
  - \* A full chapter devoted to lighting
  - \* More script coverage, complete with a sample script
  - \* Suggested exercises and projects for you to practice your skills
  - \* End-of-chapter quizzes to test your grasp of key concepts
  - \* New visual examples

## Book Information

Paperback: 312 pages

Publisher: Focal Press; 3 edition (February 16, 2013)

Language: English

ISBN-10: 0240526015

ISBN-13: 978-0240526010

Product Dimensions: 0.8 x 6 x 9 inches

Shipping Weight: 14.9 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 16 customer reviews

Best Sellers Rank: #143,301 in Books (See Top 100 in Books) #44 in Books > Humor & Entertainment > Television > Direction & Production #189 in Books > Humor & Entertainment > Movies > Video > Direction & Production #227 in Books > Humor & Entertainment > Movies > Direction & Production

## Customer Reviews

"Roy Thompson and Christopher Bowen provides a clear and concise explanation of motion picture

visual language. This universal language (or grammar) is an essential foundation for filmmakers to produce a film or video....I highly recommend Grammar of the Shot for film and video production classes. In addition, it would be useful for emerging filmmakers and for those who need a refresher."  
-- reviewer of the second edition.

Christopher J. Bowen has worked within the motion media industries for over 15 years as a cinematographer, editor, director, and educator. Currently, he is an Assistant Professor of film production and visual media writing at Framingham State University. Professor Bowen is also an Avid Certified Instructor, Creative Director at his own media production company, Fellsway Creatives, and author of the companion text, Grammar of the Edit, Third Edition. Roy Thompson (deceased) was a freelance director and frequently worked as a trainer for the Television Training Centre of Deutsche Welle, Berlin. He worked extensively in Europe, Africa, and Middle and Far Eastern countries. He was author of Grammar of the Edit, First Edition also published by Focal Press.

As described

Excellent book ! I recommend this to anyone planning to shot Video of any kind. this will help you understand what shots go together and what the different shots tend to mean when viewed in a video.I also recommend how to shoot video that doesn't suck.  
[http://www..com/Shoot-Video-That-Doesnt-Suck/dp/0761163239/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1423178813&sr=1-1&keywords=how+to+shoot+video+that+doesn%27t+suck](http://www..com/Shoot-Video-That-Doesnt-Suck/dp/0761163239/ref=sr_1_1?s=books&ie=UTF8&qid=1423178813&sr=1-1&keywords=how+to+shoot+video+that+doesn%27t+suck)

I agree with what all the others have said regarding content. Succinct and valuable information, although mostly geared toward dramatic cinema, not documentary work.Perhaps I got a bad copy, but my book is very hard to read. It has a ton of white space on the outside margin and the type is smashed right to the binding. I have to practically rip it apart to read it. The Grammar of the Edit book I purchased at the same time does not suffer from this same poor lay out or printing job.

This book seems to help.

This is great info for beginning filmmakers! It gives you all the basics with great illustrations of what the terms mean and how they look.

Superb.

This is a wonderfully informative book.

If the lingo of filmmaking is what you want, then get this book. This various terms used in the film industry helps seem to tell the story of filmmaking. Ready, Set, Action!

[Download to continue reading...](#)

Complete English Grammar Rules: Examples, Exceptions, Exercises, and Everything You Need to Master Proper Grammar (The Farlex Grammar Book Book 1) Film Directing Shot by Shot: Visualizing from Concept to Screen (Michael Wiese Productions) Jello Shot Recipes: 55 Fun & Creative Jello Shot Recipes for your Party (Jello Shots, Jelly Shots, Party Recipes, Jungle Juice, Punch Recipes, Vodka Recipes, ... Rum Recipes, Cocktail Recipes, Wine Making) Jello Shot Recipes: 55 Fun & Creative Jello Shot Recipes for your Party Grammar of the Shot (Volume 2) How To Ace Mandarin Chinese Grammar: Mandarin Chinese Grammar The Shortcut Guide Modern Italian Grammar Workbook (Modern Grammar Workbooks) Russian Language: Essential grammar and conversational language for Beginners (For Advanced, Dummies, Teens, Kids; Learn to Speak Russian, Alphabet, Noun, Grammar, Fast and easy) Scholastic Success With: Grammar, Grade 3 (Scholastic Success with Workbooks: Grammar) Scholastic Success With Grammar, Grade 4 (Scholastic Success with Workbooks: Grammar) Scholastic Success With Grammar, Grade 5 (Scholastic Success with Workbooks: Grammar) SAT and ACT Grammar Workbook (Grammar Workbook for the Sat, Act and More) English Grammar Basics: The Ultimate Crash Course with over 50 Exercises, Quizzes, Discussion Questions, and Easy to Understand Grammar Rules TOEFL Grammar Guide: 23 Grammar Rules You Must Know To Guarantee Your Success On The TOEFL Exam! Grammar in Context 3 (Grammar in Context, New Edition) Grammar 101: From Split Infinitives to Dangling Participles, an Essential Guide to Understanding Grammar (Adams 101) English Grammar for Students of Latin: The Study Guide for Those Learning Latin, Third edition (O&H Study Guide) (English Grammar Series) Grammar in Context 1 (Grammar in Context, New Edition) Essential French Grammar (Dover Language Guides Essential Grammar) Grammar Sense 4 Student Book with Online Practice Access Code Card (Advanced Grammar and Writing)

Contact Us

DMCA

Privacy

FAQ & Help